

ANSWER QUESTIONS

Working and Living 3 - "Dark Satanic Mills" (p.9)

1. What were the mills not like*¹?
2. What are the valleys like*?
3. Why did the mill-owners get rich?
4. How old were children when they started working?
5. Why were the older children carrying the smaller ones?
6. At what time of the day did the children have to start working?
7. After how many hours did they stop work?
8. Why did parents and children hardly ever see each other?

Working and Living 3 - "Dark Satanic Mills" (p.10-p.13 l.2)

9. When did the children have free time?
10. What effect did the work in the milles have on the children?
11. Where else² did the children work in these days?
12. Was the work there better?
13. Why was this work necessary for England?
14. Why do they never see the light of the sun in winter except on Sundays?
15. What was a trapper?
16. Is there a trapper mentioned³ in the text?
17. Does Sarah Gooder sing in the mine?
18. How high does Ellison Jackson have to climb?
19. How many times did she have to climb to fill five tubs?
20. How long were the ladders she had to climb down?
21. How heavy were the baskets?

1

Die Frage „**Wie** ist London?“ wird im Deutschen nicht beantwortet mit **nicht** ✘ → „London ist **wie** groß, interessant und multi-kulturell.“ sondern **sondern** ✓ → „London ist **wie** groß, interessant und multikulturell.“

Das gilt auch für die englische Frage

“**What** is London **like**?”

nicht ✘ → “London is **like** big, interesting and multicultural.” sondern **sondern** ✓ → “London is **like** big, interesting and multicultural.”

2 (was) noch

3 erwähnen